

Alejo Maglio

Cinematographer

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Bs, As. Argentina.

"He was born in Buenos Aires in October 1982. He began to interact with the Cinematography working in the set-up of sets and in the special effects area of advertising sets in 2003. At the same time he began to professionalize his relationship with photography by working in the car lighting technique in the Mainardi Studio Images and in the camera department as assistant video for commercials and feature films.

Being a self-taught person, he deepened his knowledge in photography through experimentation, as well as attending Photography courses for Film at CPF SICA, also complementing him with studies of Painting and Aesthetics of the image in CCRR.

In his role as photographer and cameraman of the feature film "El Estudiante" by Santiago Mitre, he won the ADF award for the best photography at the BAFICI 2011. "

SPECIALTY

IMAGE

WORK EXPERIENCE

Director of Photography & Cameraman in FEATURE FILMS

2010 - Present

- *"The Student"*. Dir. Santiago Mitre. 2010/11.
- *"Niña Perro"*. Dir. Verónica Gentile. 2011.
- *"Morning, Afternoon, Night"*. Dir. Falasca, Spiner, Perez Veiga. 2012. (Cameraman).
- *"Reimon"*. Dir. Rodrigo Moreno. 2012. (Second Photography unit).
- *"Margarita"*. Dir. Florencia Calcagno. 2014.
- *"Charco, songs from Rio de la Plata"*. Dir. Julian Chalde; Prod: Andrés Mayo. 2017.
- *"A Province City"*. Dir. Rodrigo Moreno. 2017.
- *"Hour-Day-Month"*. Dir. Diego Bliffeld. 2017.
- *"Guarani Diary"*. Dir: Marcelo Martinessi. Paraguay, 2016.
- *"Cuatreros"*. Dir: Albertina Carri. 2016.

- *"The Bums"*. Dir: Gustavo Biazzi. 2017.
- *"The Expeditions"*. Dir: Ezequiel Yanco. 2017.

Director of Photography & Cameraman in TV Series

2011-Present

- *"La Bella Tarea"*. Dir. Albertina Carri. 2011/12.
- *"Seven Flights"*. Dir. Gastón Gularte. 2012.
- *"Bs, As (Bajo el Cielo de Orión)"*. Dir. Gabriel Medina. 2014.
- *"Al Borde"*. Dir: Ana Katz. Huesped Foundation Telefilm. (Cameraman). 2016.

Director of Photography & Cameraman in VIDEO INSTALATION

2014 - Present

- *"Operación Fracaso y El Sonido Recobrado"*. Dir. Albertina Carri. Museum of Memory Park. 2014 / 2015.

Director of Photography & Cameraman in WEB

2013 - Present

- *Actors Index, SAGAI*. Dir. Adriana Vior, Nicolas Golbart, Martin Desalvo, Matias Bertiloti. Production: Ana Katz y Mora Recalde. 2013/ 2014.

Video Artist – Lighting Technician in THEATERS STAGES

2013 - Present

- *"My Documents"*. Dir. Albertina Carri. Integrands: Albertina Carri, Laura Paredes y Alejo Maglio. CC San Martin. 2013.
- *"People"*. Dir. Vivi Tellas. Dir Video: Rodrigo Moreno. San Martin Theatre. 2014.
- *"En Corral Ajeno"*. Dir. Soledad Manes y Mijal Katzowics. La Casona Iluminada Theatre. 2014.
- *"Unproductive Jobs"*. Dir: Gerardo Naumman. 2017.

Director of Photography & Cameraman in SHORT FILMS

2010 - Present

- *"The Box Man "*. Dir. Florencia Calcagno. 2010. *Virginia International Film Festival (USA, noviembre 2011) Best Fiction Short Film. Litchfield Hills Film Festival (USA, jun 2012) Best Foreign Short Film.*
- *"Happy Days "*. Dir. Agostina Guala. 2015. *First Award in BAFICI Short Film Competition 2015.*
- *"Jo è Pu"*. Dir. Roberto Barbery". (In post-production). 2016
- *"Colonia Delicia"*. Dir. Cinthia Konopacki. 2016. (Cameraman).

Director of Photography & Cameraman in COMERCIALES

2010 - Present

- *"Givenchy Play For Her"*. Client: Givenchy. Dir. Gustavo Biazzi. 2010.
- *"No Estamos Solos"*. Cliente: Giovanni Bojanini. Méjico. Dir. Gustavo Biazzi. 2011. *Aspid de Oro Award*.
- *"Del Potro Testimonial "*. Client: Powerade Coca Cola. Dir. Juan Schnitman. 2012. (Cameraman).
- *"Recetas Avanti / Narda Lepas"*. Client: Avanti Uruguay. Dir. Daniel Casabe. 2012. (Cameraman).
- *"Recetas Avanti / Narda Lepas"*. Client: Avanti Uruguay Dir. Federico Esquerro. 2013. (Cameraman).
- *"Provideogrip Dron"*. Dir. Francisco Otaño. 2014.
- *"Enjoy life / Paula Pareto"*. Dir. Joaquín Richards. 2017.
- *"Barrio 31"*. Client: Accenture. Dir: Federico Castro. 2017.

Filmmaker & Director of Photography in VIDEO CLIPS

2007 - Present

- *"Tu Boca De Vidrio"* Jaqueline Trash. Dir. Luz Gianni y Alejo Maglio 2007.
- *"Lo Mejor de este Show"* La Mocosa. Dir. Juan Martin Tresfinger. 2009.
- *"Yo Caníbal"* O'Connor. Dir. Andy Fечи. 2011.
- *"No soy un Extraño"* O'Connor. Dir. Andy Fечи 2011
- *"Vamos a Estallar"* Javi Punga. Dir. Florencia Calcagno 2012.
- *"Caracol"* Cecilia Trigo. Realización: Francisco Seoane y Alejo Maglio. 2013.
- *"Tus Miedos"* El Origen. Dir. Juan Francisco Otaño. 2013.
- *"Panadero"* Ivana Berenstein. Dir. Florencia Calcagno. 2013.
- *"Amable"* Aguaviva. Produced by: Francisco Seoane y Alejo Maglio. 2014
- *"Polenta"* Koufequin. Dir. Federico Castro. 2015
- *"Las Palabras son del Viento"*. Jose Miel. Dir. Florencia Calcagno. 2015
- *"Trato por Igual"* Marwik. Dir. Martin Tchira. 2014.
- *"Feel So High"*. Lujuria. Dir. Hernan Severino. 2014.
- *"Que Nos Paso"* Pablo Achy. Dir. Florencia Calcagno. 2016.
- *"Morel"*. Palo Pandolfo. Dir: Ivan Wolovik. 2016
- *"La Impositiva"*. Sol Pereyra. Dir: Ivan Wolovik. 2017.
- *"Cancion Uno"* Luciana Tagliapietra. Produced by: Maglio & Radusky

Photographer

2007-Present

**Advertising:*

- Clients: Bimbo, Advanta seeds, Macro bank. Agencias: Smart Vision, Meeting Point.

**Image Bank:*

- Clients: Advanta Seeds, Grup Assa, Macro bank.

**Feature Films:*

- "Silencios" Dir. Mercedes Guevara. (Still Photography).

**News Paper:*

- "Tamarindo News" Tamarindo, Costa Rica.

**Magazines:*

- "Respuestas Legales" Bs As Arg.

**WEB:*

- Argentina: Scania, Advanta, L'oreal, Assa grup.
- Costa Rica
- Panamá: www.lunascastlehostel.com/

**Sports:*

- Surf (Dominican Republic, Costa Rica, Nicaragua and Panamá)

STUDIES

CC Ricardo Rojas y CPF SICA.

Courses and Seminars: Aesthetics & Painting; Direction of photography.

LANGUAGES

- English
intermediate

RECOGNITIONS AND AWARDS

- ***Best Fiction Photography***

Directors of Photography Association (ADF)

Jun 2011

ADF Award 2011, by the photography in the feature film "El Estudiante", Dir. Santiago Mitre.

- ***Best Fiction Photography***

1º Federal Festival from PUCARÁ TV 2015

September 2015

Best Photography: TV Serie "Siete Vuelos", Dir. Gastón Gularte.

CERTIFICATIONS

Director of Experimental Videos:

- International Video Art Festival FIVA. 2014 y 2015
- Bienal Arte Joven. 2013 y 2015.

PREVIOUS JOBS

First Camera Assistant

March 2010 – December 2012

**Feature Films*

- “El Notificador”: Dir. Blas Eloy Martínez.
- “La Carrera del Animal”: Dir. Nicolás Grosso (Best Argentinian Film BAFICI 2011)
- "Los Dueños". Dir: Toscano y Radusky. 2012

Photography Assistant in Mainardi Imágenes Studio

2004 – 2010

** Graphic & Advertising:*

Specialty in Automobiles.

Cameras used: Sinar (large format) & Hasselblade (medium format). H3 Hasselblade camera

- Featured Customers: Renault, Peugeot, Fiat, Citroen, Ford, Nissan, , General Motors, Smart, BMW, Bimbo, Gatorade (Leonel Messi), Samsung(Martin Palermo), Visa (Jose Lius Chilavert), Easy, Rock & Pop, Atma, Quaker, Nivea, Zurich, Movistar Nokia, Claro, Coca - Cola, Converse, Chevrolet, Play Boy, Lux, Nestle, Camel, Stylo, Unilever, Nobleza Picardo, LNG, Gillette, Topper, Caro Cuore
- Advertising Agencies: BBDO, Del Campo, Santo, Leo Burnett, Lowe, Del Campo Nazca, Grey, El Almacen, Martuchi, ID Argentina, Cancosud s.a, Estudio 3 Models, Millenium, Publicis Graffiti, Interpublic Div Mc Cann, Renault, Euro, Kepel & Mata, Savaglio TBWA, WM, Dialogo.

Video Assist

2005 - 2009

**Feature Film:*

- “La cámara oscura”. Dir. Maria Victoria Menis.
- “La señal”. Dir. Ricardo Darín & Martín Hodara.
- “Blood the last vampire” Direccion: Hiroyuki Kitakubo. China.
- “First Mssion” Dir. Boris Paval Conen. Holland.

**TV Advertising:*

- Company Production: Red Creek, Compañía Cinematográfica, Pampa Films, Todo Cine, Huinca cine, Furia Films, Muu cine, Historias cinematográficas, Fabrica de cine, Blu, Patagonik film, Landia.
- Advertising Agencies: Isembeck, Peroni italia, Coors beer (usa), Coca-Cola Company, Lotus, ING italia, Verinzon Canada, Toyota, Nestle, Gillette, Zurich, Deutsche Bank (Alemania) Nivea, Freeze, Disco

Special FX Technician at FXSM

2003 - 2005

Technician in climatic effects (rain, snow, fog, wind, etc), CROMA screens,and special scenographies.